



Southmoreland School District Creative Writing Curriculum Overview

Creative Writing Overview:

Students who enjoy creative writing from basic to advanced will thrive in this course. This class is an introduction to all aspects of creative writing and communication leading to publication including writing, revision, editing and publishing and the creation of a school-wide literature and arts magazine that will highlight student creative talents and abilities. Students will serve as writers, editors and publishers encompassing many aspects of the field of communications and publication with a focus on creative writing.

Module Titles:

Module 1: Finding Creative Voice / Introduction to Creative Writing

Module 2: Grammar and Conventions Review / Personal Narrative Writing

Module 3: Persuasive Writing

Module 4: Poetic Writing

Module 5: Writing the Short Story

Module 6: Elements of Revision, Editing, and Publication

Module Overviews:

Module 1: Finding Creative Voice / Introduction to Creative Writing

This module is an introductory survey of creative writing which includes finding a student's personal voice/style. Students engage in reflective writing to examine a personal experience, express views, and gain insight. A focus is on mood, tone, style, and incorporating poetic devices to elicit a specific effect in writing. Students will also examine the various styles of classic and pop fiction as well as creative nonfiction to provide exemplars of style formation. (PA State Standards for ELA 9-10,11-12).

Module 2: Grammar and Conventions Review / Personal Narrative Writing

In this module, foundational grammar, usage, and conventions in the context of writing are reviewed and emphasized. Students will learn to write a personal narrative using precise language, action, dialogue, sensory imagery, and story structure. (PA State Standards for ELA 9-10,11-12).



Southmoreland School District Creative Writing Curriculum Overview

Module 3: Persuasive Writing

In this module, students learn the elements of persuasive writing and logical fallacies, organize an effective essay based on purpose/audience, and refute opposing viewpoints. They will consider the questions: How do we develop into effective writers, and how do we use the writing process to contribute to quality writing? Students will use rhetorical, analytical, and research strategies to develop a final persuasive essay.

Module 4: Poetic Writing

In this module, students will apply the concepts of personification, simile, metaphor, hyperbole, imagery, symbolism, irony, and sound devices into the writing of various types of poetry. A focus on imaginative awareness, language that recreates experience, and the use of language to create meaning, emotion, sound, and rhythm will be explored. (PA State Standards for ELA 9-10, 11-12).

Module 5: Writing the Short Story

In this module, students will analyze short story elements and create their own idea for a story using these elements. Pre-writing, writing, revising, rewriting, and editing will be the process used to implement story structure (exposition, rising action, climax, falling action, resolution), develop methods of characterization, and develop setting, theme, and point of view. (PA State Standards for ELA 11-12).

Module 6: Elements of Revision, Editing, and Publication

Students will revise and edit written compositions to strengthen a final version of their personal writing. Students will also evaluate the writing of peers to prepare for publication. Interaction, collaboration, and group evaluation will also be incorporated in producing a final publication/literary magazine

(PA State Standards for ELA 9-10, 11-12).